

ART AND DESIGN IN SUFFOLK

SNAPE YEAR 2/3/4 PRINTMAKING

	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
Learning Intention	To investigate African printmaking. 4c To explore and develop designs using sketchbooks. 1c	To transpose designs into mono-prints. 2c To identify what they might change in mono-prints or develop in their future work. 3b	To transpose design onto press-print relief blocks. 2b	To make collograph blocks using African prints as a starting point for designs. 1b, 2b	To investigate printing collograph blocks onto different surfaces. 2a	To investigate different mono-printing techniques. 4b, 2a To produce and print onto a range of surfaces. 2b
Activity	<p>AFRICAN PRINTS Show the children examples of African designs/textiles from traditional sources. Ask them to talk about these designs and use them as a starting point for making their own. Explore these ideas in sketchbooks. Encourage the children to record and reflect upon their work in their sketchbooks.</p> <p>Designs may be researched and developed using the computer.</p>	<p>MONO-PRINTS Remind the children of the mono-printing processes explored in Year 3 and show examples produced by scratching into an inked surface. Use the designs produced in the previous session as a starting point for mono-prints. Encourage the children to adapt and modify their work as it develops. Record process in sketchbooks and annotate examples of work.</p>	<p>PRESS-PRINT RELIEF BLOCKS Demonstrate how to transfer designs onto press-print block using a soft pencil and firmly drawing into the press-print surface. Ask them to feel the indented relief surface and discuss how this will make a print. Using their designs produced in session 1 as a starting point, ask the children to draw into the press-print surface. Demonstrate inking- up by rolling ink from the slab onto the block in both directions i.e. north/south and east/west. Print the blocks onto a range of coloured surfaces. Consider adapting and modifying prints as they develop.</p>	<p>COLLOGRAPHS Show the children some examples of collograph prints and explain that they are going to use the collograph, relief block process to develop their designs. Demonstrate the process: 1. Take a square of cereal packet card as a base and cut lines and shapes from another piece of cereal packet card. 2. When satisfied with the design stick the pieces onto the base with PVA glue. Seal the blocks with a thin layer of PVA. Explain that this process provides the opportunity for repeat printing. Give the children the opportunity to produce more than one collograph block.</p>	<p>→ Explain to the children that they are going to print their collograph blocks. Ask the children to ink up the slabs with black ink. Demonstrate inking-up the collograph by rolling ink from the slab onto the block in both directions i.e. north/south and east/west. Show the children how to place the block face down on the paper, and rub firmly on the back to produce the print. Ask the children to produce a number of prints from the block onto different surfaces. Emphasise the opportunity to produce multiple prints from relief blocks. Flip and rotation could be explored using ICT skills.</p>	<p>MONOPRINTS – METHOD 2 First demonstrate 'inking-up' a slab with a thin layer of black ink. Show how to place the paper onto the inked slab (not to press on the paper with the fingers). Holding the paper still on the edge, draw a range of marks with a pencil. Explain to the children how pressure from the pencil picks up the ink from the slab on the reverse side. Ask the children to experiment printing onto white and a range of prepared surfaces using coloured tissue and Brusho. Discuss and compare the two methods of making mono-prints</p>

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Skills, concepts, knowledge and understanding	Investigating designs developed in another culture and using this as a basis for their own work. Reflecting on work in their sketchbooks and recording ideas and modifications.	Developing the technique of mono printing by scratching a drawing into an inked slab and taking a print.	Transposing mono print designs onto press-print and understanding that this will give the opportunity for repeat printing. Using own work as a starting point for further images.	Learning how to make a collograph block using sketchbook work based on African prints as a starting point for their designs.	Exploring the technique of printing with a relief block onto paper. Understanding the idea of repeat printing and the use of relief blocks to rotate and flip images.	Learning a second method of mono printing by drawing on paper placed over an inked slab. Discussing and comparing different techniques.
Vocabulary	Starting point Explore Design	Scratching Pressure Process	Press-print Indented Firmly Starting point. Linear	Relief Collograph Repeat Seal	Directions Firmly Face down Flip Rotate	Pressure Reverse Process
Curriculum links	Geography- African craft. PSHE/Citizenship – lifestyle of different peoples, ICT – research skills and developing designs.	Literacy- explanatory text and annotating samples of work.	Literacy – following instructions.	Literacy- following instructions.	Numeracy – repeated patterns, ICT – flip and rotation.	Literacy- following instructions, discussing and evaluating techniques.
Resources	Sketchbooks, Drawing materials. Traditional African Designs/Textiles The British Museum Google	Non-porous inking-up slabs (e.g. Perspex), Water based printing ink-black, Rollers, Paper, Pencils.	Sketchbooks, Soft pencils, Press-print, Water based printing ink – (black) Papers.	Card from cereal packets (or similar), PVA glue, Scissors, Sketchbooks.	Collograph blocks, Non-porous inking-up slabs (e.g. Perspex), Water based printing ink – black, Photocopy paper, Range of coloured papers.	Non-porous inking-up slabs (e.g. Perspex), Water based printing ink-black, Rollers, Paper, Pencils.
Time	1 hour	1 hour	1 hour.	1 hour.	1 hour.	1 hour

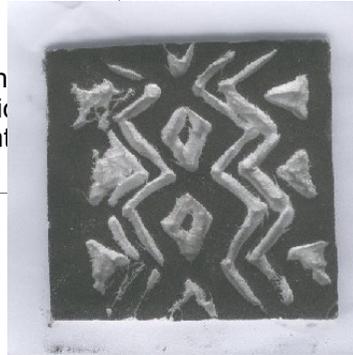
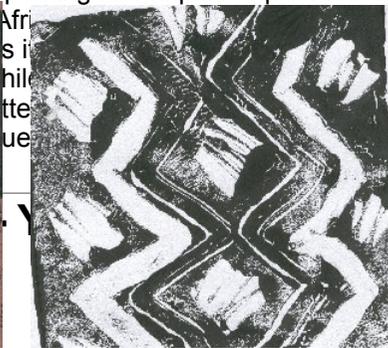
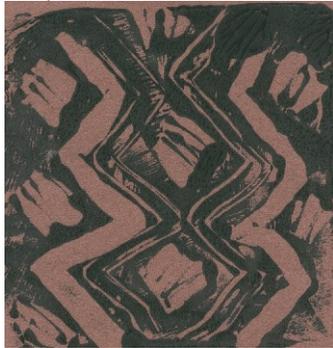
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Expectations	Names	Next Steps
<p>Some children will have made limited progress. They will be able to ... use mono-printing and relief printing processes to produce work in response to traditional African designs. They will be able to use previous knowledge to make suitable surfaces for their prints and develop their designs as they progress. The children will also be able to make and print a collograph relief block and say what they think and feel about it.</p>		
<p>Most children will be able to ... produce mono-prints and press-prints to reflect the linear aspect of traditional African designs. They will also be able to make a collograph relief block, which focuses on shapes found in African designs, and use this for printing on a variety of surfaces to produce repeated pattern work. They will be able to discuss their own work and that of others and suggest improvements to their own printed images.</p>	<p>YEAR 5 – PRINTMAKING UNIT</p>	

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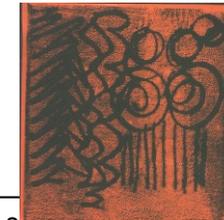
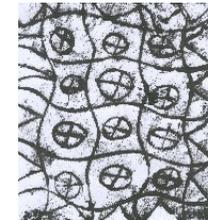
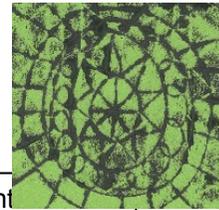
Some children will have progressed further. They will be able to ...
select and use suitable printing techniques to produce designs in



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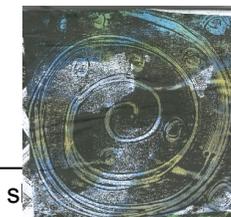
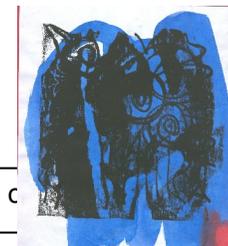
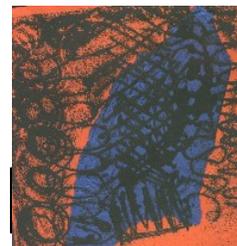


Press-print
sketchbook.

Press-print series.



Collograph block and
experimental prints in
sketchbook.



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Collograph block.

Mono-prints onto prepared papers