

ART AND DESIGN IN SUFFOLK

SNAPE YEAR 2/3/4 PAINTING

	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
Learning Intention	To select, construct and work on a multi-shaped and textured surface. 2a, 4a To mix colours and select appropriate brushes for specific purposes. 2b	To experiment with the application of colours. 2a	To make practical responses to the work of Georgia O'Keefe. 4c	To compare ideas and approaches. 3a. To adapt and develop sketchbook work. 3b	To develop an understanding of and make practical responses to techniques used by J.M.W. Turner. 5d, 2b	To review, evaluate and develop ideas. 3a, 3b
Activity	PAINTING ON DIFFERENT SURFACES Offer the children a variety of different surfaces in various shapes and sizes. Ask them to use these to produce a multi shaped and textured surface on which to work. Use PVA glue to attach the pieces and remind the children that the finished surface need not be regular. Ask the children to mix and apply colours to different surfaces. Remind them that they may refer to earlier sketchbook work on primary, secondary and complementary colours to help with the choice.	OVERPAINTING USING SMALL BRUSHES AND BRUSH STROKES. Discuss the irregular multi-coloured surfaces produced in the previous session. Explain to the children that they are going to develop their work by painting small brush strokes over each shape in a contrasting tone – light strokes over dark shapes, dark strokes over light shapes. Review work as it progresses.	GEORGIA O'KEEFE Show the children the work of Georgia O'Keefe, in particular her flower paintings. Discuss the way in which she has selected and enlarged areas of flower and her use and application of colour. Model for the children the use of a fine brush to apply a line of chosen colour. Then, after washing the brush, use water only to move the colour across the surface and produce a faded edge to the line. Relate this technique to the work of Georgia O'Keefe and discuss her use of bold and faded areas in her painting of flowers. Explore the technique in the sketchbooks in preparation for the next session.	→ DEVELOPING GEORGIA O'KEEFE IMAGES Ask the children to chose a flower and using a viewfinder, select and draw parts of that flower in their sketchbooks. Use chalk to enlarge the line drawing that they feel best reflects the work of O'Keefe, in readiness for painting. Discuss O'Keefe's use of a limited palette and ask the children to develop their work using the colour and techniques explored in the previous session. Encourage the children to discuss and modify their work as it progresses.	J.M.W. TURNER – WASH – WET ON WET TECHNIQUE Look at and discuss some of the images by Turner and compare with other artists. Explain that they are going to use a wash technique to experiment in the style of Turner. Secure the paper with moistened brown tape onto a flat surface (so that it will stay flat and not 'crinkle') / or work with the paper on a pad of newspaper. Demonstrate using a large brush to cover the paper with clean water to wet the surface. Use thin paint to introduce colours onto the wet surface. Experiment with the tones and effects. Use annotated samples and explain the technique in the sketchbook.	→ WORKING IN RESPONSE TO TURNER Ask the children to discuss the experiments from the previous session and give ideas for improving and developing the wash technique of 'wet on wet'. If possible take the children outside and work directly from the environment to record the landscape.

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Skills, concepts, knowledge and understanding	Selecting and assembling different materials to make a multi-shaped and textured surface. Extending understanding of what can be used as a painting surface.	Using fine brushes to produce careful, marks onto painted shapes. Using contrasting tones of colour.	Exploring the application of colour reflecting the style of Georgia O'Keefe. Understanding how colour may be applied to images in different ways.	Using their sketches as a starting point for further work Using a viewfinder to produce a series of sketches focussing on parts of flowers. Selecting, mixing and applying colours to reflect the style of Georgia O'Keefe. Developing and modifying work as it progresses.	Understanding the wash technique of wet on wet.	Working in the environment to produce direct observational paintings in the style of Turner.
Vocabulary	Irregular Shapes Surface Texture	Brush strokes Light/dark Tone Contrast Careful Repeated	Observe Viewfinder Application	Enlarge Reflect Select Palette	Wash Wet on wet Moistened Landscape Seascape Wash	Environment Direct Observational Horizon
Curriculum links	Numeracy – irregular shape.	Literacy – following instructions.	Science- flowers.	Literacy- discussing work.	Literacy- following instructions.	Geography – working in the environment.
Resources	Ready-mix paint, Palettes, Brushes, Off-white sugar paper.	Off-white sugar paper, Different sized brushes. Ready-mix paint.	Viewfinders, Flower heads, Sketchbooks, Ready-mix paint, Powder paint, Watercolour paints, Different brushes. Georgia O'Keefe – Google images Shorewood Collection	As previous session + Off-white paper, Light coloured chalk.	Junior art paper or cartridge paper, Water, Large brushes, Palettes, Ready-mix or powder paint, Sketchbooks, Brown tape. J.M.W. Turner – Tate	As previous session + Clipboards or firm surfaces to work outside. J.M.W Turner – Tate
Time	1 hour	1 hour	1 hour	1 hour	1 hour	1 hour

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Expectations	Names	Next Steps
<p>Some children will have made limited progress. They will be able to... make and use different surfaces to paint on using a variety of methods and techniques in response to work of artists. They will be able to talk about their own and others' work and suggest improvements to their own images.</p>		
<p>Most children will be able to... explore ideas about colour and investigate a variety of painting methods and techniques. They will also be able to collect visual and other information and record this to inform future work They will be able to comment on ideas, methods and approaches used in their own and others' work including artists and adapt and improve their own work.</p>	<p>YEAR 5 – PAINTING UNIT</p>	

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Some children will have progressed further. They will be able to ... explore a range of colour mixing ideas and collect visual information and purpose and compare ideas, them to inform and ve their own work



PAINTING -YEAR 4



Painting on different surfaces.



shapes
es.

Flower painting in the style of Georgia O'Keefe.



Painting in the style of Turner.

Sketchbook work in response to Georgia O'Keefe.