

ART AND DESIGN IN SUFFOLK

CYCLE C: OUR AMAZING WORLD

YEAR 2/3

TEXTILES

	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
Learning Intention	To collect visual and other information using a sketchbook, and explore different types of patterning from different cultures. 1c, 4a, 4c	To compare ideas and approaches. 3a To use knowledge of dip dye technique to produce backgrounds for printed work. 2a	To make collograph blocks to communicate their observations and ideas. 2c	To print collograph blocks onto fabric squares. 2b To adapt their work and develop it further. 3b	To collect visual and other information to develop their ideas using sketchbooks and ICT. 1c	To make a plasticine relief block and explore printing onto different surfaces. 2b
Activity	EXPLORING PATTERN Ask the children to collect examples of pattern from the made and natural world and list some of the ways in which pattern is used at home and in other environments. Make a display of this material as a starting point for the work. Offer the children examples of patterned work from other cultures. Ask the children to use viewfinders to select areas and record from first hand observation in their sketchbooks. Encourage the children to use ICT to research patterns and to develop ideas e.g. scanning and manipulating images.	DIP DYE BACKGROUNDS Share and discuss the patterns recorded in their sketchbooks. Explain to the children that they will be producing their own printed fabric designs based on their sketchbook studies. Remind the children of the dip dye process used in Year 2 session 1. Ask them to produce 4 dip dyed pieces onto which they will be printing in sessions 3 and 4. Ask the children to explore different ways of folding the fabric (16cm squares) on 4 separate pieces. Ask the children to compare the different patterns produced.	COLLOGRAPH BLOCKS Explain to the children that they are going to produce a block for printing their own design (developed from session 1) onto their dip dyed fabric. Show them how to make a collograph relief-printing block. Model using simple cut card shapes stuck onto a 7.5 cm by 7.5 cm square piece of card. Cut, assemble and stick selected shapes onto the square base card, thus producing their own collograph block. Finally, explain the need to waterproof their card blocks before printing and varnish with PVA. Discuss their own and others' work.	→ PRINTING COLLOGRAPH BLOCKS Ask the children to reflect back on their practice in the printing unit with rollers and black ink. Explain that they will be using the same equipment and processes to ink-up their collograph block. Remind the children of the thickness of ink to be used and ask them to roll out the ink, ink-up their block and print four repeat prints onto a piece of dip dyed fabric. Ask the children to adapt their work and consider how they might develop it further in printing on two more of the dip dyed pieces e.g. rotation and reflection.	SKETCHBOOKS Ask the children to record the techniques and processes that they have used in their sketchbooks. Encourage them to use and annotate samples from their work (prints and the collograph block). Ask the children to use ICT to scan and manipulate their prints to adapt and develop their work.	PLASTICINE STAMPS Explain to the children that they are going to make a different relief-printing block using a small ball of plasticine. Flatten one face of the plasticine and model for the children ways of making impressions into the flat face using a pencil. Invite the children to experiment with making and printing their own plasticine stamp. Ask them to compare ideas with others and identify the improvements they can make. Ask the children to print first on paper and then onto their dip dyed piece from session 2.

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TEXTILES – YEAR 3

Skills, concepts, knowledge and understanding	Collecting and selecting visual resources. Building up sketchbook material of visual and other information. Selecting and recording from first hand observation.	Developing skills with dipping and dyeing techniques. Comparing and commenting upon starting points for work.	Developing understanding of collographs, cutting and assembling a relief surface.	Experimenting with block printing techniques onto pre dyed fabric. Developing understanding of rotation and reflection.	Exploring ways of making and creating their own patterns through ICT. Developing understanding of symmetry and resizing images through ICT. Recording techniques and annotating samples of work.	Identifying what is most effective in their own and others prints and suggesting and making improvement.
Vocabulary	Collection Selection Viewfinder Sketchbook Pattern Design	Dip and dye Brusho Cotton fabric Folding	Collograph, Relief printing block Assemble	Rotation Reflection Rollers Collograph	Symmetry Copy Resize Multiple Repeat Compare	Plasticine Face Improvements
Curriculum links	Geography- a sense of place. PSHE/Citizenship/ SMSC. patterns from different cultures, ICT- research and manipulation of images.	Literacy – explanation of techniques as explanatory text. Numeracy – fractions.	Literacy – listening to instructions.	Numeracy- shape and space, rotation and reflection.	ICT- symmetry, rotation and reflection, Literacy – writing explanatory text and annotating visual materials.	Literacy/PSHE/ Citizenship – discussing and commenting on own and others' work.

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Resources	Sketchbooks, Pencils, Viewfinders. Made and natural patterned resources, Multi-cultural resources	White cotton (16cm squares) x 4 Brusho, Clothes pegs, Containers.	Sketchbooks 'Cereal packet' card, PVA glue, Scissors.	Rollers, Black printing ink, Pre dyed fabric. Non-porous inking-up slabs (e.g. Perspex),	Sketchbooks, ICT	Plasticine, Printing ink, Rollers, Slabs, White paper, Pre-dyed fabric.
Time	1hour	1 hour	1 hour	1 hour	1 hour	1 hour

TEXTILES – YEAR 3

Expectations

Names

Next Steps

Some children will have made limited progress. They will be able to... explore colour, shape and pattern. Use dip dye, collograph and plasticine relief blocks to make printed patterns. Talk about differences between their own and others' work and suggest improvements to their own work.		
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Most children will be able to ... explore how shape and colour can be organised and combined to create patterns. Collect visual information and experiment with dip dye, collograph and plasticine relief blocks to make printed patterns. Comment on similarities and differences between their own and others' work. Adapt and improve their own work according to its purpose.	YEAR 4 – TEXTILE UNIT
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Some children will have progressed further. They will be able to ...

explore relationships between shape, colour and pattern and textile

Collect visual
techniques
approaches u
work accordi



TEXTILES – YEAR 3



Pencil drawing of patterned fabric.

Collograph block and printing experiment on a paper towel.



Sketchbook work on Islamic patterns.

Collograph block



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ICT – investigation of patterns.

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Dip dyed fabric squares overprinted with a plasticine stamp.

Sketchbook page showing printing block and prints.